

Peggy

A DOROTHY DICKSON MELODY TROT - as introduced by
Carl Hyson & Dorothy Dickson in MORRIS GESTS "CENTURY MIDNIGHT WHIRL"

LYRIC BY
HARRY
WILLIAMS

MUSIC BY
NEIL,
MORET



W. CAMERON

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MELODY BALLADS

••• THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS •••

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

This musical score is for the song 'Sing Me Love's Lullaby'. It features a vocal line and a piano accompaniment. The tempo is marked 'Slowly and tenderly'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with the lyrics 'Sing me love's lul-la-by Sing me the song of dreams, Dear'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking.

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

This musical score is for the song 'My Pavo Real Girl (My Peacock Girl)'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F-sharp), and the time signature is 4/4. The vocal line begins with the lyrics 'O, Maid of Spain I must im-plore you to let me love you ev-er'. The piano accompaniment starts with a piano-forte (*p-f*) dynamic.

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

This musical score is for the song 'The Radiance in Your Eyes'. It features a vocal line and a piano accompaniment. The tempo is marked 'mp cantabile'. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc. poco a poco*) marking.

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

This musical score is for the song 'Give Me All of You'. It features a vocal line and a piano accompaniment. The tempo is marked 'Valse Lento'. The key signature has one sharp (F-sharp), and the time signature is 3/4. The vocal line begins with the lyrics 'Give me all your love, dear, Or else give me none, Give me ev-'ry'. The piano accompaniment starts with a piano (*p*) dynamic.

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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PEGGY

Words by
HARRY WILLIAMS

Music by
NEIL MORET

Not fast

f

Na - ture's queen in na - ture's scene is
Ros - es fair per - fume the air for

mp

you just you, Oh, pret - ty Peg - gy, you know it's
you just you, Oh, pret - ty Peg - gy, you know they

true; Weep - ing wil - lows sigh and peep - ing bird - ies cry,
do; Vi - o - lets are blue, they're wild a - bout you, too,

4441-3

This composition may be
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Machine or Player Piano

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Sigh for, cry for you, and so do I.
So I'll show I'll be as true to you.

REFRAIN *Not fast*

Peg - gy — come out and meet me, dear, — For you know in the spring it's

ring - time wea - ther, Peg - gy — come out and

greet me, dear, — We'll roam the plains and coun-try lanes to - geth-er, — (Sweet girl-ie)

We'll play — a - long the moon - lit way, — And as we

swing a - long we'll sing a song or two; —

Peg - gy, — you've knocked my heart a - twist - er, lit - tle sis - ter, I

love , you. — you. —

"MY BABY'S ARMS"

Here is one of the snappiest songs you ever heard. "My Baby's Arms" is a dandy either to play or to sing. The excerpt below will show you a wonderful melody, embellished by a rippling accompaniment that fairly carries you off your feet. Great to sing, play or dance—try it.

PLAY OVER THESE LINES

CHORUS

My ba - by's arms,

Hold all my charms, My ba-by's eyes

of blue, Just seem to thrill me, And

4279-3

Other "Feist" Hits

"By the Campfire," "The Vamp," "Sand Dunes," "Peggy," "Golden Gate," "Oh,"
"Just Like the Rose," "Sing Me Love's Lullaby," "When you Look in the Heart of a Rose."

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